

# Jesus, My Everything

Matt Maher

INTRO (♩ = ca. 76)

Capo 1: (D) Eb (Gadd9) Abadd9 (D) Eb (Gadd9/B) Abadd9/C

(Kbd)

VERSES

(D) Eb (Gadd9) Abadd9 (D) Eb

1. I've been look-ing for a rea - son, — I've been long-ing for a pur-  
 2. Lord, I get so tired — of the strug - gle with-in.

(Gadd9) Abadd9 (D/F#) Eb/G (Gadd9) Abadd9

1. - pose, — I'm los - ing all my mean - ing, —  
 2. — I set - tle in com-pla - cen - cy — and I'm

(Bm) Cm (Bm/A) Cm/Bb (Gadd9) Abadd9 (D) Eb

1. I've run out of ex - cus - es. — Lord, it's hard to know.  
 2. weighed down in my sin. — So lead me past e - mo-

(Gadd9) Abadd9 (D) Eb (Gadd9) Abadd9

1. — you, — I don't al - ways see your plan.  
 2. - tion, — 'cause they change — with the wind.

(D/F#) Eb/G (G/B) Ab/C (Em) Fm (D/F#) Eb/G

1. But ho - li - ness — is call - ing me — so — take me as — I am —  
 2. I want to be a true dis-ci - ple; — to — dai - ly choose — your hand.

REFRAIN

(Gadd9) Abadd9 (A) Bb (D) Eb (D/F#) Eb/G

'Cause you are my ev - 'ry-thing, you are the song — I sing; I'll do an -

(Gadd9) Abadd9 (Em) Fm (D) Eb

y - thing — for you. — Teach me — how — to pray, to live — a life —

(Dmaj7) Ebmaj7 (D7) Eb7 to Coda ⊕ (G/B) Ab/C (Gm/Bb) Abm/Cb

— of grace; I'll go an - y - where — with you. — Je - sus. —

(D/A) Eb/Bb (A7) Bb7 (D) Eb (Gadd9) Abadd9

— be my — ev - 'ry-thing. —

(D) Eb (Gadd9) Abadd9 D.S. (G/B) Ab/C (A) Bb

— You are my ev -

⊕ CODA

(G/B) Ab/C (Gm/Bb) Abm/Cb (D/A) Eb/Bb (A7) Bb7

— Je - sus, — be my — ev - 'ry-thing. —

(Gadd9) Abadd9 (Bm) Cm (A7) Bb7

— Je - sus, — be my — ev - 'ry-thing. —

(Gadd9) Abadd9