

# MASS OF SAINT ANN

Ed Bolduc

## Kyrie

The musical score is written in 4/4 time and consists of three systems. Each system has two parts: Cantor and All. The lyrics are: Ky - ri - e, e - le - i - son. Lord, have mer - cy. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

*Cantor* *All*  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
Lord, have mer - cy. Lord, have mer - cy.

*Cantor* *All*  
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.  
Christ, have mer - cy. Christ, have mer - cy.

*Cantor* *All*  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
Lord, have mer - cy. Lord, have mer - cy.

018092

The English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass*, copyright © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); English translation of the Glory to God; Holy, Holy, Holy; We Proclaim Your Death, O Lord; When We Eat This Bread; and Save Us, Savior of the World, from *The Roman Missal*, copyright © 2010, ICEL. All rights reserved.

Music copyright © 1992, 2011, World Library Publications, 3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

# Glory to God

Through-composed

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,

The musical score is written on ten staves in a 6/8 time signature. The lyrics are placed below the notes, with some words underlined. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is reverent and celebratory.



you a-lone are the Most High, Je - sus Christ, with the Ho - ly



Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!



Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the



high-est, and on earth peace to peo-ple of good will. A - men.

# Glory to God

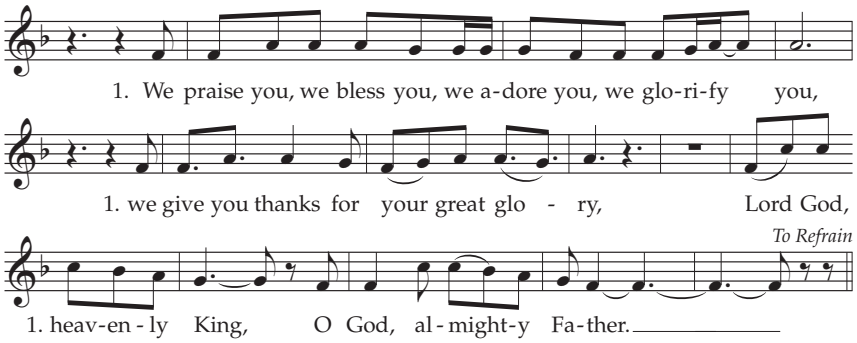
## Refrain

### REFRAIN



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

### VERSE 1



1. We praise you, we bless you, we a-dore you, we glo-ri-fy you,  
1. we give you thanks for your great glo - ry, Lord God,  
*To Refrain*  
1. heav-en - ly King, O God, al-might-y Fa-ther.\_\_\_\_\_

### VERSE 2



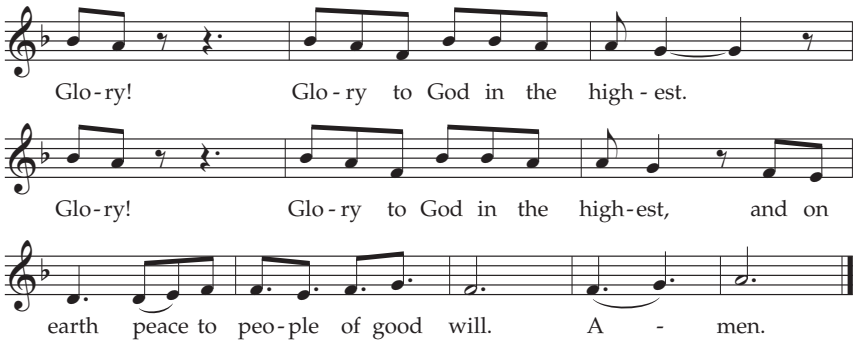
2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,  
2. Son of the Fa - ther, — you take a - way the sins of the world,  
2. — have mer-cy on us; you take a - way the sins of the world,  
2. — re - ceive our prayer; you are seat - ed at the right  
*To Refrain*  
2. hand of the Fa-ther, have mer-cy on us.\_\_\_\_\_

VERSE 3



3. For you a-lone are the Ho-ly One, you a-lone are the  
3. Lord, you a-lone are the Most High, Je - sus Christ,  
3. with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

FINAL REFRAIN



Glo-ry! Glo-ry to God in the high - est.  
Glo-ry! Glo-ry to God in the high-est, and on  
earth peace to peo-ple of good will. A - men.

## Gospel Acclamation

REFRAIN



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Lenten Gospel Acclamation

### REFRAIN



Praise to you, Lord Je - sus Christ, king of end - less glo-ry!



Praise to you, Lord Je - sus Christ, king of end - less glo-ry!

## Holy, Holy, Holy



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and



earth are full of your glo-ry. Ho - san - na in the



high - est. Bless - ed is he who comes in the



name of the Lord. Ho - san - na, ho - san - na in the



high - est. Ho - san - na, ho - san - na in the high - est.

## We Proclaim Your Death, O Lord



We pro-claim your Death, O Lord, and pro-cess your Res-ur-rec-tion



un-til you come a - gain, un-til you come a - gain.

## When We Eat This Bread

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you  
come a - gain, un - til you come a - gain.

The musical notation is in 4/4 time, featuring a melody on a treble clef staff with lyrics underneath. The melody consists of quarter and eighth notes, with some phrases ending in a quarter rest.

## Save Us, Savior of the World

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in 4/4 time, featuring a melody on a treble clef staff with lyrics underneath. The melody uses quarter and eighth notes, with a final phrase ending in a whole note.

## Great Amen

A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation is in 6/8 time, featuring a melody on a treble clef staff with lyrics underneath. The melody uses quarter and eighth notes, with some phrases ending in a quarter rest.

## Lamb of God

Lamb of God, you take a-way the sins of the  
world, have mer - cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

The musical notation is in 4/4 time, featuring a melody on a treble clef staff with lyrics underneath. The melody uses quarter and eighth notes, with a repeat sign and a final phrase ending in a whole note.



**WORLD LIBRARY PUBLICATIONS**  
3708 River Road, Suite 400  
Franklin Park, IL 60131-2158  
800 566-6150 • [wlpmusic.com](http://wlpmusic.com)



6 4 1151 18092 0 9 1 2 1